

The
Andrew Gurwitz Memorial Series
of Music for Strings

THE ROSE AND THE NIGHTINGALE

By
Nicolai Rimsky-Korsakov

Arranged For
Violin and Piano

By
Richard E. Thurston



Southern[®]
MUSIC



THE ROSE AND THE NIGHTINGALE

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SU-031

SU-032

SU-035

N. RIMSKY-KORSAKOV
Arranged by R. E. THURSTON

Moderato e cantabile

The musical score consists of six staves of music. The top staff is for the Solo voice, and the bottom staff is for the Piano. The music is in 3/4 time, with a key signature of one flat. The Solo part begins with a rest, followed by a melodic line with dynamic markings *p* and *v*. The Piano part provides harmonic support with sustained notes and chords. The score includes measure numbers 1, 6, and 3, and dynamic markings such as *pp*, *p*, and *rit.* The piano part features sustained notes and chords, with the right hand playing eighth-note patterns in the later measures.